

THE SOUTH ORANGE—MAPLEWOOD ADULT SCHOOL

A Community Project

FIRST TERM CATALOGUE
1937-1938 SEASON

"More years in every life—
More life in every year!"

**NOTE: Please preserve this catalogue for Second
Term Reference.**

COLUMBIA HIGH SCHOOL
17 Parker Avenue, South Orange, N. J.

ORGANIZATION

The affairs of the school are conducted by a Board of Directors, as follows:

EX OFFICIO

Presidents of all Parent-Teacher Associations of the School District
 President of the Columbia High School Home and School Association
 Principals of all Public Schools in the District
 Superintendent of the School District
 President and one appointed Representative of the Teachers' Association

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<i>Evaluation and Results</i> —DONALD STEWART	<i>Reception</i> —RICHARD A. O'BRIEN
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 Assistant Professor of English

PROFESSOR DEWITT CLINTON POOLE
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 Chairman of the Department of Politics

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PROFESSOR HOYT H. HUDSON
 Chairman of the Department of English

PROFESSOR WILBUR S. HOWELL
 Assistant Professor of Public Speaking

ANNOUNCEMENT OF 1937-38 SESSION

SOUTH ORANGE-MAPLEWOOD ADULT SCHOOL

SUMMARY LIST OF COURSES SHOWING CLASS PERIODS

First Period

Tuesdays—Columbia High School—8:00 p.m. to 9:00 p.m.

1. Accounting I	13. Frontiers of Science	25. Play Way to Health
2. Advertising	14. German	26. Social Psychology
3. Appreciation of Art	15. Interior Decorating I	27. Spanish I
4. Auto-Mechanics	16. Jiu-Jitsu I	28. Stenography I
5. Choral Speech	17. Mathematics	29. Swimming (Men)
6. Class Piano I	18. Musicianship I	30. Tap Dancing I
7. Costume Design	19. Our Religious Heritage	31. Toward Successful Marriage
8. Diction I	20. Philately	32. Women's Money Affairs
9. English Drama	21. Philosophy	33. World Politics
10. English for Foreigners	22. Photography I	34. Writing I
11. French I	23. Photography II	
12. French III	24. Play Instruction	

Second Period

Tuesdays—Columbia High School—9:10 p.m. to 10:15 p.m.

1. Accounting II	11. French II	21. Seamanship
2. American Government	12. Home Gardening	22. Statistics
3. Anthropology	13. Home Nursing	23. Stenography II
4. Astronomy	14. Intelligent Buying	24. Swimming (Women)
5. Beethoven and Wagner	15. Interior Decorating II	25. Tap Dancing II
6. Biology	16. Jiu-Jitsu II	26. Understanding Our Children
7. Class Piano II	17. Literature of the 19th Century	27. World History Since 1914
8. Diction II	18. Modern Novel	28. Writing II
9. Effective Living	19. Musicianship II	
10. Folk Dancing	20. Retail Salesmanship	

Double Period

Tuesdays—Columbia High School—8:00 p.m. to 9:30 p.m.

1. Art Structure	5. Navigation	10. Silver Craft
2. Home Sewing	6. Public Speaking I	11. Sketching
3. Lip-Reading	7. Public Speaking IIa	12. Typewriting
4. Miniature Painting	8. Public Speaking III	13. Weaving
	9. Shop	

Monday Period

Maplewood Junior High School—8:00 p.m. to 9:30 p.m.

1. Creative Drawing	4. Modelling and Pottery	6. Public Speaking IIb
2. Crime Detection	5. Piloting	7. Spanish II
3. Home Making		8. Woodcarving

Wednesday Period

8:00 p.m. to 9:30 p.m.

1. Fencing (Fielding School Gymnasium)
2. The Constitution (Columbia High School)

FIRST TERM CALENDAR

Most of the meetings of the school will be held on Tuesday evenings in the Columbia High School building; exceptions are explained throughout this catalogue.

<i>September 7, 1937</i>	Registrations by mail open.
<i>September 14, 1937</i>	Registrations in person and advisory service open (7:30 p.m.—Tuesday)
<i>September 21 to October 5, incl.</i>	Three Forum meetings (8:00 p.m.—Tuesdays)
<i>October 11 to December 13, incl.</i>	Ten successive class nights (8:00 p.m.—Mondays)
<i>October 12 to December 14, incl.</i>	Ten successive class nights, including holidays (8:00 p.m.—Tuesdays)
<i>October 13 to December 15, incl.</i>	Ten successive class nights (8:00 p.m.—Wednesdays)
<i>January 4 to 25, 1938, incl.</i>	Four Forum meetings (8:00 p.m.—Tuesdays)

HOW TO SELECT COURSES

BEFORE anyone selects a course, or courses, it is recommended that a plan, such as the following, be adopted:

- a. Review the entire list of group titles (see pages 3, 4, and 5) before making a selection, and study carefully the actual descriptions (see page 10, etc.) of the courses under each group in which you are particularly interested.
- b. If, after studying the catalogue, you are in doubt about your selection, consult one of the advisers at the school.
- c. If more than one course is desired, consult the summary list (see page 1) to check that the courses being considered do not fall in the same class period (a maximum of two courses, plus the Forum, can be enrolled for on Tuesdays).
- d. If one wishes to take certain courses which conflict in the schedule, this difficulty can be partially overcome by making tentative plans for more than one school year. Many of the courses will be repeated and a plan covering several years of study might be mapped out.
- e. Remember that there will be two terms. A number of the courses involve subjects in which little progress can be made in only one term. If such courses are selected, plans should be made to continue them into the second term.
- f. Do not try to enter an advanced course without the requisite elementary work.

"The man who graduates today and stops learning tomorrow is uneducated the day after."

—Newton D. Baker

INDEX LIST OF COURSES

Courses	Class Limit	Class Period (Tuesdays, unless otherwise stated)	Registration Fee for Residents of South Orange & Maplewood†
Group A. The Road to Health (See page 10)			
Fencing Instruction (Dr. Cetrulo).....	25	Wed.	\$3.00*
Folk Dancing (Mrs. Eldon).....	—	2nd	2.00
Jiu-Jitsu I (Mr. Kuwashima).....	30	1st	3.00
Jiu-Jitsu II (Mr. Kuwashima).....	25	2nd	3.00
Swimming for Men (Mr. Baker).....	40	1st	2.00
Swimming for Women (Miss Jacobs).....	40	2nd	2.00
Tap Dancing I (Miss Allen).....	—	1st	2.00
Tap Dancing II (Miss Allen).....	25	2nd	2.00
The Play Way to Health (Dr. Angell).....	—	1st	2.00
Group B. Keeping Up With Our Children (See page 12)			
Home Nursing (See Group E).....	—	—	—
Toward Successful Marriage (Dr. Kingdon, Dr. McClintock, Dr. and Mrs. Overstreet).....	—	1st	2.00
Understanding Our Children (Dr. McClintock).....	—	2nd	2.00
Group C. Keeping Up With Ourselves (See page 13)			
Art and Science of Effective Living (Drs. Zorbaugh, Robinson and Wile).....	—	2nd	2.00
Costume Design and Personality Development (Miss Close).....	—	1st	2.00
Lip-Reading (Mrs. Coleman).....	25	Double	3.00
Our Religious Heritage in the Modern World (Dean Wicks and Others).....	—	1st	2.00
Group D. Vocations, Avocations, Hobbies (See page 15)			
Crime Detection Bureau (Mr. Steffens and Others).....	—	Mon.	2.00
Geographical Navigation (Power Squadron).....	—	Double	10.00
Hand Loom Weaving (Mrs. Johnston).....	25	Double	3.00*
Philately (Mr. Boggs and Others).....	40	1st	2.00*
Photography I (Mr. Giles).....	—	1st	2.00
Photography II (Mr. Wolf).....	—	1st	2.00
Piloting (Power Squadron).....	—	Mon.	Free
Play Instruction for Small and Large Groups (Dr. Angell).....	—	1st	2.00
Seamanship (Mr. Powell).....	—	2nd	2.00
Shop (Mr. Hopkins and Mr. Platt).....	35	Double	2.00*
Stenography I (Mr. Pontz).....	35	1st	2.00
Stenography II (Mr. Pontz).....	35	2nd	2.00
Silver, Copper and Pewter Craft (Mr. Swift).....	15	Double	5.00*
Typewriting Practice (Miss Ropp).....	35	Double	2.00
Woodcarving (Mr. Palmer).....	25	Mon.	3.00*
Group E. In and Around the Home (See page 17)			
Home Garden Design (Mr. Leubuscher).....	—	2nd	2.00
Home Making in the Modern Manner (Miss Bailey of the Public Service Corp.).....	40	Mon.	2.00
Home Nursing (Miss Harris).....	25	2nd	2.00
Home Sewing Instruction (Singer Sewing Machine Co.).....	35	Double	2.00*
Intelligent Buying Vs. Gullible Spending (Dr. Summers).....	—	2nd	2.00
Interior Decorating I (Mrs. Telfer).....	—	1st	2.00
Interior Decorating II (Miss Wilson).....	—	2nd	2.00

*Plus cost of equipment or supplies.

†Add 50c for non-residents.

INDEX LIST OF COURSES (continued)

Courses	Class Limit	Class Period (Tuesdays, unless otherwise stated)	Registration Fee for Residents of South Orange & Maplewood†
Group F. Music in the Community (See page 19)			
Beethoven and Wagner (Dr. Welch).....	—	2nd	\$2.00
Class Piano Instruction I (Mrs. Bozorth).....	25	1st	3.00*
Class Piano Instruction II (Mrs. Bozorth).....	25	2nd	3.00
Musicianship I (Miss Matsuki).....	30	1st	3.00
Musicianship II (Miss Matsuki).....	30	2nd	3.00
Orchestra (Symphony Club).....	—	Sunday	—
Group G. Appreciation and Uses of the Fine Arts (See page 20)			
Appreciation of Art (Mr. Sloane).....	—	1st	2.00
Art Structure (Miss Secord).....	35	Double	3.00*
Creative Drawing (Miss DeWick).....	30	Mon.	3.00*
Miniature Painting (Mrs. Wolf).....	25	Double	3.00*
Modeling and Pottery (Mrs. Sterner).....	15	Mon.	3.00*
Sketching (Mr. Perrine).....	35	Double	3.00*
Group H. Background of the Modern World (See page 21)			
Introduction to Philosophy (Dr. Barrett).....	—	1st	2.00
Major Problems of World History Since 1914 (Dr. Burns).....	—	2nd	2.00
Social Psychology (Dr. Katz).....	—	1st	2.00
World Politics (Dr. Maddox and Dr. Reischauer).....	—	1st	2.00
Group I. The American Citizen and His Government (See page 22)			
Problems of American Government (Dr. Carpenter and Dr. Stafford).....	—	2nd	2.00
The Constitution and Its Development (Dr. Corwin).....	—	Wed.†	1.00
Group J. Our Economic and Business Life (See page 22)			
Accounting I (Miss Bullock).....	—	1st	2.00
Accounting II (Mr. Ficke).....	—	2nd	2.00
Advertising and Selling Psychology (Mr. Gessford).....	—	1st	2.00
Fundamentals of Retail Salesmanship (Mr. Peterson).....	—	2nd	2.00
Statistics for Everyone (Dr. McIsaac).....	—	2nd	3.00
What Every Woman Should Know About Money Affairs (E. W. Axe & Co.).....	—	1st	2.00
Group K. Appreciation of Literature (See page 24)			
Literature of the Nineteenth Century (Dr. Finch).....	—	2nd	2.00
The Modern Novel (Dr. Gary).....	—	2nd	2.00
The Story of English Drama (Dr. Ball).....	—	1st	2.00
Group L. Our Own English Language (See page 25)			
Choral Speech (Miss Bradshaw).....	—	1st	3.00
Diction I (Miss Bradshaw and Assistant).....	—	1st	2.00
Diction II (Miss Bradshaw).....	25	2nd	3.00
Elementary English for Foreigners (Miss Munson).....	30	1st	.50
Public Speaking I (Mr. Wood).....	25	Double	5.00
Public Speaking IIa (Mr. Becker).....	25	Double	5.00
Public Speaking IIb (Mr. Meyer).....	25	Mon.	5.00
Public Speaking III (Mr. McKean).....	25	Double	5.00
Writing I (Mr. Galpin).....	35	1st	2.00
Writing II (Mr. Galpin).....	25	2nd	3.00

*Plus cost of equipment or supplies. †Add 50c for non-residents. ‡Four meetings only.

INDEX LIST OF COURSES (continued)

Courses	Class Limit	Class Period (Tues- days, unless otherwise stated)	Registra- tion Fee for Resi- dents of South Orange & Maple- wood†
Group M. Languages of Other People (See page 27)			
French I (Mme. Bennett).....	25	1st	\$3.00
French II (Mme. Bennett).....	25	2nd	3.00
French III (Miss Hurley).....	25	1st	3.00
German for Beginners (Mr. Petitjean).....	25	1st	3.00
Spanish I (Mr. Hill).....	25	1st	3.00
Spanish II (Mr. Hill).....	25	Mon.	3.00
Group N. Technology and Science (See page 28)			
Astronomy (Mrs. Hall).....	30	2nd	2.00
Auto-Mechanics (Mr. Powell).....	35	1st	2.00
Biology (Dr. Warmke).....	—	2nd	3.00
Chemistry (See Intelligent Buying, etc., Group E).....	—	—	—
Cultural Anthropology (Dr. Shugg).....	—	2nd	3.00
Frontiers of Science (Sound Movie Survey by Erpi Pic- ture Consultants, Inc.).....	—	1st	2.00
"Mathematics for the Million" (Mr. Talbot).....	—	1st	2.00*
Group O. Deferred and Second Term Events (See page 30)			
Choral Singing (Professor Dykema).....	—	Various	2.00*
Contract Bridge (Mr. and Mrs. Courtenay).....	—	Double	2.00
Creative Composition (Mr. Conrad).....	30	1st	3.00
Current Books and Plays (Mrs. Quaife).....	—	1st	2.00
Elementary Dramatic Practice (Mrs. Cranstoun).....	25	Double	3.00
Shakespeare's Plays (Dr. Kittredge).....	—	2nd	3.00

*Plus cost of equipment or supplies. †Add 50c for non-residents.

"Doubt is not a pleasant condition, but certainty is an absurd one."

—Voltaire.

"In the next quarter of a century, the big problems will be problems of government."

—Stanley Baldwin

INTRODUCTION

Sponsorship

The South Orange-Maplewood Adult School is a community project sponsored by the Parent-Teacher Associations of all the Grade and Junior High Schools in the School District of South Orange and Maplewood, by the Teachers Association of the School District, by the Home and School Association of Columbia High School, by the South Orange Community House and by the Maplewood Civic Association and Maplewood Community Service.

History and General Objectives

Adult education activities in South Orange and Maplewood are entering their fifth season, with an interesting background of rapid, successful development. The remarkable response of the public has been accepted as an expression of its wish that a course of study be provided this year of even larger scope and wider variety than before. The number of courses has been increased to 85 (Forum included) and they have been grouped under descriptive headings which should guide the prospective student promptly to his or her major interest. Every study that has been requested by a sufficient number of applicants has been included, as well as many additional ones of excellent character. The program is very well-balanced, is ambitious and distinguished, and there should be something in the list to arouse the interest of every member of the community.

Certain of last year's outstanding advantages are continued, and some innovations are included, as follows:

1. Arrangements with members of the Princeton University faculty, represented by a committee (see inside cover), to continue its co-operation in our experiment in adult education, as a result of which twelve outstanding lecture courses are offered paralleling work in the Princeton curriculum.
2. Continuing the high quality and current interest of the Forum, with the meetings conducted by a specialist in Forum management.
3. Division of the calendar into two terms, with the Forum on nights which do not compete with either.
4. Arrangements whereby two class periods are held each Tuesday night so that many students may take two courses instead of one.
5. Arrangements for progressive work in certain studies for those who have completed the elementary steps. (As this requires some smaller, more limited classes, it will necessitate a slightly larger registration fee in such courses.)
6. Provision for advisers thoroughly acquainted with the curriculum to assist in selecting courses.
7. Arrangements for registration by mail for those who do not wish to register in person.

Acknowledgments

Many organizations and individuals have contributed invaluable assistance in making your school possible, but particular acknowledgment must again be made to the Board of Education, without whose continuing approval and co-operation the school could not exist in its present outstanding and successful form.

INTRODUCTION (continued)

The school also acknowledges its gratitude:

1. To the Public Service Corporation of New Jersey for arranging without charge the course in "Home Making in the Modern Manner."
2. To the Singer Sewing Machine Company for providing without charge the course in "Home Sewing Instruction."
3. To the Northern New Jersey Power Squadron, a member of the United States Power Squadron, Inc., for providing without charge the course in "Piloting."
4. To the Philatelic Society of the Oranges for providing without charge the course in "Philately."
5. To Erpi Picture Consultants, Inc., of New York, and Mr. J. C. Reiss, of Newark, N. J., for providing without charge the sound movie equipment and films used in the course "Frontiers of Science."
6. To E. W. Axe and Company, Investment Counsel, New York City, for providing instructors and general supervision in the course "What Every Woman Should Know About Money Affairs."
7. To the Griffith Piano Company, Newark, New Jersey, for providing without rental charge several pianos for use in the music courses.

REGISTRATION

Eligibility

Any adult resident of South Orange or Maplewood is eligible to register in the school upon payment of the required registration fee. Residents of other nearby communities are also welcome under the following conditions:

1. Fifty cents additional registration fee will be required for each course except the "Forum," "Piloting," and "Geographical Navigation."
2. Residents of other communities may be requested to enter some of the courses that are not limited, if their registrations in classes with limited enrollment are interfering with admission of applicants from South Orange and Maplewood.

Registration by Mail

Applicants for courses in the school must register either by mail or in person at the school building. Applications by mail will be accepted any time after Labor Day, September 6, *provided they are accompanied with a check or money order covering the appropriate registration fee.* Mail application forms are printed in the back of this catalogue and should be torn or cut apart and used. Notifications of acceptance will be delivered by mail.

As mail applications are received, each will be serially numbered in order of its receipt from the post-office. These serial numbers will establish precedence for limited courses. Mail applications received prior to the evening of September 14, Registration Night, will have precedence over registrations in person that evening.

Registration in Person

Those preferring to register in person may do so at Columbia High School on Tuesday evening, September 14, beginning at 7:30 p.m., or at the High School office from 10 a.m. to 4 p.m. on school days throughout September and early October. Registration will also be accepted in all unfilled courses for one or two weeks after the school term begins.

Advisers

Advisers who have thoroughly familiarized themselves with the various courses will be available to answer questions and give such advice as they can to assist applicants in the selection of their desired work. An adviser will be present at the school office on school days from 10 a.m. to 4 p.m., beginning September 15, and a group of advisers will be available on registration night.

Registration After Courses Are Filled

Applications will be accepted in order of their receipt as previously outlined. For courses with limited enrollment, those who apply after the enrollment has been completed may enter their names on waiting lists for such courses. Persons on waiting lists will be notified of any vacancies that develop, or, whenever such lists are of sufficient size, attempts will be made to provide additional class groups.

Fees

The registration fee for the majority of the courses will be \$2 per person per course for each South Orange or Maplewood resident. For residents of other communities, the fee will be 50 cents additional per person per course, except in the "Forum," in which the fee will be \$2 for all participants, and in "Piloting," and "Geographical Navigation." A few of the courses will require purchases of equipment, tools, or supplies, to be paid for by the members as needed. Those registering for more than one course must pay the fee for each course; for example, the total fee for one resident to take both "History" and "Writing I" would be \$4.

Provisions for Free Admission

Through some special arrangements, a number of residents of the School District who cannot afford the payment of the usual fee will be admitted to one \$2 or \$3 course without such payment. Information about this should be obtained from the Office Manager or one of the other officers of the school.

Refunds and Transfers

Refunds of registration fees will not be made after classes begin, unless there has been some misunderstanding about the type of work selected. When students wish to effect a transfer from one course to another, this may be arranged, provided the new class selected is not already filled. Applications should be made at the school office in all such cases.

PARKING

THOSE coming to school on regular Tuesday class nights may find parking their cars a little difficult. The school has prepared a list of suggestions about this and if everyone will read this list and obey its contents, both literally and in spirit, the problem will be overcome. Each one who fails to co-operate will cause trouble not only to others but to himself. Please follow the rules.

BUS SERVICE

ARRANGEMENTS have been made with the Public Service Corporation to run busses each Tuesday night beginning October 12 between Hillcrest and Seth-Boyden sections and the Columbia High School. Fare: 5c each way. *The busses will be on a definite schedule, leaving certain corners at specified times.* For information regarding schedules, ask at the office of the school.

"Is it then a time for you to be learning now? If it is not, when will it be?"

—Diogenes

CURRENT AFFAIRS FORUM, 1937-8

The Changing Scene (Various dates, \$2.00)

A Current Affairs Forum, aiming to bring eminent leaders to our community to give addresses upon some of the major problems confronting our citizens today. Each meeting will be followed by an open discussion under the leadership of Dr. Houston Peterson, Associate Professor of Philosophy, Rutgers University, and Acting Director (1937-1938) of The People's Institute at Cooper Union, New York City.

The lecturers will all be distinguished in their respective fields and a most interesting program is assured. Negotiations are pending with several nationally known speakers at the time this catalogue is sent to the printer but due to the difficulty of adjusting dates, the full list is not yet available. The maintenance of the high standard which has been established for this Forum is indicated by the seven speakers already engaged.

<i>Date</i>	<i>Speaker</i>	<i>Topic</i>
September 21, 1937	Mr. Nathaniel Peffer (Author, special lecturer at Columbia University, authority on the Far East)	New Explosives in the Far East
September 28, 1937	Dr. Will Durant (Well-known author, philosopher, and lecturer)	Does Man Progress?*
October 5, 1937	Dr. Edward S. Corwin (McCormick Professor of Jurisprudence, Princeton University)	The Constitution of the United States†
<i>Recess for First Term Classes and Christmas Holidays</i>		
January 4, 1938	Mr. Isaac F. Marcossou (Distinguished author, world traveler, and journalist)	The World Welter
January 11, 1938	Dr. Neil Carothers (Dean of College of Business Administration, Lehigh University)	The Economic Situation
January 18, 1938	Dr. Louis K. Anspacher (Poet, dramatist, philosopher, and favorite platform lecturer)	Democracy and Irresponsibility
January 25, 1938	Dr. Raymond Moley (Professor of Public Law, Columbia University, and Editor of "News-Week")	Where Government and Business Meet

* Return engagement by popular request to continue the interesting discussion of last year.

† Dr. Corwin's address will be one of four lectures on "The Constitution of the United States." He will deliver the other lectures on three successive Wednesdays beginning October 13, to which those registered in the Forum may secure admission at fifty cents for the entire remaining series of three lectures (See Page 22).

"Men are never so likely to settle a question rightly as when they discuss it freely."

—Lord Macaulay

"The fact that the Forum exists in American life has a social significance that we ought to remember."

—Everett Dean Martin

DESCRIPTION OF COURSES

THE following courses are offered for registration. The school reserves the right to withdraw any of these courses if the registration is insufficient.

A. *The Road to Health*

Fencing Instruction (Wednesday Period, \$3.00)

Fundamentals of fencing for beginners (men), stressing positions, movements, maneuvers, methods of attack and defense, with emphasis on various thrusts and parries. The course will progress to bout work, with attention to strategy, distance, timing, co-ordination and speed, as rapidly as the class is able. Various schools of fencing will be illustrated and the American style, combining Italian (mainly) and French schools, will be taught. Dr. Gerald I. Cetrulo, of Newark, N. J., and Instructor of Fencing, Seton Hall College, South Orange.

Note: This course will be held on Wednesday evenings in the Fielding School gymnasium. Class limited to 25 members. Equipment necessary costing about \$5.00 each.

Folk Dancing (Second Period, \$2.00)

This course is offered to those who wish an opportunity for recreation and exercise through Folk Dancing. It also aims to develop an appreciation of the folk lore of other countries and will range in character from simple couple dances to group dances for both men and women. Designed as a foundation for more specialized work in future years. Piano and violin accompaniment. Mrs. K. Darrow Eldon, formerly of the Columbia High School faculty.

Jiu-Jitsu Instruction for Men—I (First Period, \$3.00)

Lessons for beginners in the fundamentals of Judo, or Jiu-Jitsu, the well-known Japanese scientific sport. Suitable for all ages. For exercise, self-defense, offense, and pure sport. How to fall. The secret of balance, foot throws, various holds and releases. Mr. T. Shozo Kuwashima, accredited representative of the Kodo-Kan in Tokio, Japan, and assistant.

Jiu-Jitsu Instruction for Men—II (Second Period, \$3.00)

More advanced lessons in Judo, or Jiu-Jitsu, for those who have had the elementary course last spring, or its equivalent. More detailed instruction in techniques of the art, affording not only excellent exercise but teaching bodily and mental poise and self-confidence. Class limited to 25 students. (If the class wishes to meet a second night a week, this can be arranged at the opening session.) Mr. T. Shozo Kuwashima, accredited representative of the Kodo-Kan in Tokio, Japan.

Note: There is much in Jiu-Jitsu instruction that women can learn and if as many as 20 or 25 such applicants are interested, Mr. Kuwashima can arrange for an instructor under his general direction. Applications can be sent to the school by mail or made at the school office on registration night.

"Let me be sound in body and mind."

—Horace

Swimming for Men (First Period, \$2.00)

Class limited. This course is for both beginners and intermediate swimmers. Beginners will be taught through progressive group instruction. Intermediates will be taught the techniques and shown how to eliminate faults previously acquired, and they will work in the deep end of the pool. Latest methods of the American crawl, breast stroke, and back stroke will be included. Course designed to build a finer appreciation and enthusiasm for swimming as an activity. Mr. H. R. Baker, of the Columbia High School faculty.

Swimming for Women (Second Period, \$2.00)

Class limited. This course is for both beginners and intermediate swimmers. Beginners will work on fundamentals of swimming, such as face float, back float, elementary and back stroke and treading water. The intermediate group will work in the deep end of the pool on various strokes, the face crawl being emphasized. Group instruction will be given during the first part of each class, followed by individual help at the end of the period. Miss A. Gertrude Jacobs, of the Columbia High School faculty, assisted by Miss Dorothea Love.

Tap Dancing—I (First Period, \$2.00)

Instruction for both men and women beginners who have had no previous experience in Tap Dancing. The work starts with the fundamental steps and preliminary exercises, and advances with simple routines as rapidly as the class can master them. Piano accompaniment. Miss Marian F. Allen, of the Columbia High School faculty.

Tap Dancing—II (Second Period, \$2.00)

Class limited. Instruction for men and women who have reached the intermediate stage and have a knowledge of the basic techniques of Tap Dancing. More advanced progressions and routines will be selected, based on the ability of the group. Piano accompaniment. Miss Marian F. Allen, of the Columbia High School faculty.

The Play Way to Health (First Period, \$2.00)

A course in physical education for both men and women, based on the play instinct. A great variety of games will be taught that utilize every muscle in the body, build up endurance, develop physical skill and reduce excess weight. An hour of fun and strenuous exercise in the gymnasium. Dr. Emmett Dunn Angell, Author, Teacher, and Physical Director, of South Orange, N. J.

"Our success in managing our difficult civilization may hang upon the use we make of the learning power which is ours as long as we are alive."

—Lyman Bryson

B. Keeping Up with Our Children

Toward Successful Marriage (First Period, \$2.00)

Lectures designed primarily for the young married couple, for those contemplating marriage, and for their parents, aiming toward inspirational solutions of some of the major problems.

<i>Session</i>	<i>Topic</i>	<i>Leader</i>
1.	The Family as a Constructive Social Force	} Dr. Frank Kingdon
2.	Seeking Security	
3.	Aspects of Family Psychology	} Dr. James A. McClintock
4.	Practical Safeguards Against Estrangement	
5.	Companionship	
6.	Elements of Happiness	} Mrs. Harry A. Overstreet
7.	Making Friends, or Personal Adjustments, as a Family Unit	
8.	Family Ambitions	
9.	The Role of the Esthetic	
10.	The Family and the Philosophic Outlook	} Dr. Harry A. Overstreet

Note: The lecturers are:

Dr. Kingdon—President, University of Newark.

Dr. McClintock—Assistant Professor of Psychology, Drew University.

Mrs. Overstreet—Well-known author and lecturer.

Dr. Overstreet—Head of the Department of Philosophy, College of the City of New York.

Understanding Our Children (Second Period, \$2.00)

The central problem of any civilization lies in the influence of the home upon the child. The aim of this course is to interpret the importance of the parent in childhood development; to present the chief physical problems of children; to discuss their intellectual possibilities and needs; and to introduce an extensive consideration of the major social adjustments of the growing child. The important materials will be presented through lectures, classroom discussions, and assigned reading. Professor James A. McClintock, Assistant Professor of Psychology, Drew University, Madison, N. J.

"Usually the young are hailed as governors of the future. They are also trustees of the past."

—Stanley Baldwin

C. *Keeping Up With Ourselves*

Art and Science of Effective Living (Second Period, \$2.00)

A series of lectures by outstanding authorities in the fields of medicine, psychiatry, sociology, and mental hygiene, for those who are interested in developing their potential capacities. Many books have been published recently with alluring and promising titles, but this course will offer sound advice by experts, which may be accepted with confidence. The course will be under the general supervision of Dr. Ross O. Runnels, Principal of the Maplewood Junior High School.

Session	Topic	Leader
1. } 2. } 3. }	Three lectures on the topic "Getting Along with Oneself"	Dr. Harvey Zorbaugh
4. } 5. } 6. }	Three lectures on the topic "Getting Along with People"	Dr. Bruce Robinson
7. } 8. } 9. }	Three lectures on the topic "Getting Along with One's Job"	Dr. Ira S. Wile
10. }	Panel Discussion: "What Factors in Community Life Aid in Promoting Sound Mental Health?"	Drs. Zorbaugh, Robinson and Wile; Dr. Runnels, Panel Chairman.

Note: The lecturers in this course are:

Dr. Zorbaugh—Director of the Clinic for the Social Adjustment of the Gifted, New York University.

Dr. Robinson—Psychiatrist and Director of the Department of Child Guidance, Newark, N. J.

Dr. Wile—Psychiatrist, lecturer and author of New York City.

Costume Design and Personality Development (First Period, \$2.00)

Lectures, demonstrations, and discussions. History and analysis of fashion. The influence of poise, color, and form, through costume, as an accessory to personality training, and upon the success of the individual in business and the home. Some knowledge will also be given which will serve as a foundation for those who wish to enter this field professionally, as designer for retail trade, theatre, travel, and the cruise. Miss Elizabeth Stuart Close, of New York City, lecturer and consultant designer, associated with Tappé (Paris, London, New York).

"Formal education is but an incident in the lifetime of an individual. Most of us who have given the subject any study have come to realize that education is a continuous process ending only when ambition comes to a halt."

—Robert I. Rees

Lip-Reading (Double Period, \$3.00)

Class limited. This course is designed for both the hard of hearing and the totally deafened. It will comprise study of the art of understanding speech by watching the movements of the mouth. Increasing deafness requires lip-reading to supplement mechanical aids; total loss of hearing necessitates complete reliance on lip-reading. The lessons aim to train the eyes and to bring into play the mental powers which are essential for successful lip-reading. Those selecting this course should plan to continue it in the second term. Mrs. Bertha P. Coleman, of East Orange, New Jersey, President of the Philacoustic Club.

Our Religious Heritage in the Modern World (First Period, \$2.00)

A course of non-sectarian lectures by eminent leaders of religious thought. Current problems discussed that today face the average person who is concerned with the relationship of religion and modern life. This course has been arranged under the general direction and supervision of Dean Robert R. Wicks, of the Princeton University Chapel.

<i>Session</i>	<i>Topic</i>	<i>Leader</i>
1.	Our Ultimate Reliance on Good Homes	Dean Robert R. Wicks
2.	Preserving the Value of Human Personality	Bishop Francis J. McConnell
3.	Religion and the Fate of Human Freedom	Dr. Halford E. Luccock
4.	Our Ideals in a World of Compromise	(To be announced)
5.	Values We Live For	Dean Howard Chandler Robbins
6.	The Bible and Its Appreciation	Dr. John Paterson
7.	Our Religion in the Light of Modern Science	Dr. Henry Ignatius Smith
8.	Our Religion in the Light of Psychology	Dr. Ernest M. Ligon
9.	Our Faith in the Universe	Dr. John Mackay
10.	Power of the Family Tradition	Dean Robert R. Wicks

Note: The lecturers assisting Dean Wicks in this course are:

Bishop McConnell—Prominent author, lecturer and Bishop of the Methodist Episcopal Church, New York, N. Y.

Dr. Luccock—Professor of Homiletics, Yale University Divinity School, New Haven, Conn.

Dr. Robbins—Professor of Pastoral Theology, General Theological Seminary, New York, N. Y., and formerly Dean of the Cathedral of St. John the Divine.

Dr. Paterson—Professor of Hebrew and Old Testament Exegesis, Drew University, Madison, N. J.

Dr. Smith—Associate Professor of Philosophy, The Catholic University, Washington, D. C.

Dr. Ligon—Assistant Professor of Psychology, Union College, Schenectady, N. Y.

Dr. Mackay—President of the Theological Seminary, Princeton, N. J.

"Society waits unformed, and is between things ended and things begun."
—Walt Whitman

D. Vocations, Avocations, Hobbies

Crime Detection Bureau (Monday Period, \$2.00)

Lectures, discussions, and demonstrations of some of the technical operations in crime detection. The purpose of the course will be chiefly to give the layman an intelligent grasp of the techniques of scientific crime detection and possibly lay the foundation for a future laboratory group in our vicinity. Course sponsored by the Crime Detection Laboratory of Elizabeth, New Jersey, a non-profit, voluntary organization. The following meetings will be conducted by Mr. Gustave R. Steffens, President, and other members of the Elizabeth laboratory: Criminal law and procedure; Thieves' weapons; Photography; Radiation; Chemistry; Identification of automobiles; Dental identification; Bacteriology; Ballistics—Microscopy; Fingerprints and identification.

Geographical Navigation (Double Period, \$10.00)

This course is open only to members of the United States Power Squadrons, Inc. who have passed their advanced Piloting examination. The registration fee includes the membership dues and certain required material. Lectures will be given by qualified navigators covering all the details of Dead Reckoning, including Plane, Traverse, Parallel and Mercator Sailings and the methods of Mid-Latitude and Great Circle Navigation. Meteorology and Hydrographic Office Charts will also be discussed. Course conducted by Northern New Jersey Power Squadron, a member of the United States Power Squadron, Inc.

Hand-Loom Weaving (Double Period, \$3.00)

An elementary course, chiefly for beginners, combining practical work; types of weaving; mechanics of the loom, warping and threading with pattern; production in cotton, linen, or wool suitable for bath mats, towels, luncheon sets, bags, coverlets, etc. Mrs. Bertha G. Johnston, of Westfield, N. J., instructor of Weaving in the Chautauqua Summer Schools.

Note: Students selecting this course should plan to continue it the second term if they wish to get a well-rounded one-year course. Also it will require the purchase of a portable loom, costing from \$2 to \$30 (according to type), and materials. Looms should be taken home between class nights and certain work done at home. Class limited to 25 students.

Philately (First Period, \$2.00)

Class limited. Sponsored by the Philatelic Society of the Oranges. Lectures and demonstrations by experienced philatelists covering the fundamentals of the art of forming interesting collections. Topics:—Philately's place in the realm of avocations; How to begin a collection; Tools and technique; Types of collections; Developing and building the collection; The stamp itself; Foiling the forger; Special stamps; Cancellations. Each student should purchase a copy of the Standard Catalogue. Lectures under the direction of Mr. Winthrop S. Boggs, nationally known philatelic writer, lecturer, and expert.

Photography I (First Period, \$2.00)

Discussions and demonstrations leading to keener enjoyment of elementary amateur photography. The course will include detailed discussions of cameras and accessories, the different types of negative materials, problems of exposure, the technique of development and printing, the different types of printing materials, and elementary rudiments of lighting and composition. Mr. Leonard W. Giles, Member of The Pictorial Forum of New York; engineer, Bell Telephone Laboratories, Incorporated.

"It is hard for an empty bag to stand upright."

—Benjamin Franklin

Photography II (First Period, \$2.00)

This course in advanced technique is intended for those who have had a reasonable amount of experience, including development, contact printing, and simple enlarging. The object of the course is to impart sufficient technical knowledge to make salon prints of pictorial subjects successfully. Special consideration will be given to emulsions and their characteristics, exposure, development of the negative, reduction and intensification, retouching, projection printing, print development, and other technical requirements of an exhibition print. Some home work will be required. Mr. Rudolf Wolf, member of The Pictorial Forum of New York; engineer, Electrical Research Products, Inc.

Piloting (Monday Period, Registration Free)

A course for those interested in becoming better acquainted with boats. Subjects will include rules of the road, lights, navigation aids, the chart and navigation equipment, the compass and its errors, piloting and practical navigation. Sponsored and instruction furnished by the Northern New Jersey Power Squadron, a member of the United States Power Squadron, Inc.

Note: The course in "Seamanship" is recommended as a supplementary study to this course.

Play Instruction for Small and Large Groups (First Period, \$2.00)

Fifty or more new games will be taught and methods demonstrated of handling various recreative problems. Games for the playground, gymnasium, camp, home and school will be taught. Playground instructors, physical directors, scout leaders, camp counsellors and recreation directors will get valuable material from this course. Dr. Emmett Dunn Angell, Author, Teacher, and Physical Director of South Orange, N. J.

Note: Those registering for this course will meet with the class under Dr. Angell in "The Play Way to Health" (see page 11). Instruction can be given to leaders as well as to those who select the first course merely for enjoyable participation. The work will be all the more pleasant and instructive if the group is large.

Seamanship (Second Period, \$2.00)

Sponsored by the Sea Scouts of Maplewood and South Orange. The care and maintenance of boats. The care and operation of marine motors. Commissioning and laying up a boat. Gear, ground tackle, anchoring and maneuvering. Handy gadgets and sailing technique. Mr. H. Emerson Powell, Jr., of the Columbia High School faculty.

Note: The course in "Piloting" is recommended as a supplementary study to this course.

Shop (Double Period, \$2.00)

Class limited. Elementary sheet and wrought iron art metal work. Elementary or advanced cabinet-making and wood-turning. Some general instruction, but chiefly consultations on individual projects. Class limited and conducted in the high school shop. Mr. James E. Hopkins and Mr. Leonard S. Platt, of the Columbia High School faculty.

"When bad men combine, the good must associate; else they will fall one by one, an unpitied sacrifice in a contemptible struggle."

—Edmund Burke

Stenography I (First Period, \$2.00)

Class limited. A course for beginners or those who wish to review the principles of Gregg shorthand. Dictation and transcription practice will be given at each meeting of the class. Special effort will be made to build up a broad and useful shorthand vocabulary. It is planned to continue this course in the second term in order to complete the theory of Gregg shorthand. Mr. George B. Pontz, of the Columbia High School faculty.

Stenography II (Second Period, \$2.00)

Class limited. A course for those who have completed the theory of some basic system of shorthand and wish to increase their ability to take dictation at a greater speed. Special effort will be made to increase the transcribing ability of each person. Mr. George B. Pontz, of the Columbia High School faculty.

Silver, Copper and Pewter Craft (Double Period, \$5.00)

Class limited to 15 members. Individual instruction in the use of certain tools and processes, probably using copper at the start. How to planish metal, color, and polish. Annealing and soldering processes. Those selecting this course should plan to continue it into the second term. Tools and materials costing about \$5.00, in addition to the registration fee, will be necessary. Mr. Frank Swift, Metal Craftsman, of Three Elms Work Shop, Bloomfield, N. J.

Typewriting Practice (Double Period, \$2.00)

Class limited. This course should teach the student to type accurately and skillfully by the touch method. Complete instruction will be given in keyboard technique, the correct use of the parts of the typewriter, and the proper care of the machine. Sufficient practice and home assignments will be given to enable the successful student to type simple business and personal letters and manuscripts. Miss Florence Ropp, of the Columbia High School faculty.

Woodcarving (Monday Period, \$3.00)

Class limited. Practice in the Maplewood Junior High School shop. Intended for those who like to work with wood and who wish to make woodcarving not only their hobby, but a source of joy and satisfaction in the creation of new things. Instruction in the proper use of woodcarving tools, the study of proportion and design in relation to the texture of wood used. Mr. Karl Palmer, Professional Woodcarver of Maplewood, N. J.

E. In and Around the Home

Home Garden Design (Second Period, \$2.00)

Lectures and discussions on garden problems for those interested in beautifying their homes, no matter how small. Such topics will be studied as the Master Plan, Trees, Lawns and Shrub Plantings, Perennial Borders and Annuals, Rock Gardens, Terraces, Garden Embellishments, etc. Mr. Frederic H. Leubuscher, Landscape Architect of Essex Fells, N. J., repeatedly winner of First Prize for Rock Gardens at the International Flower Show.

"Learning is ever in the freshness of its youth, even for the old."

—Aeschylus

DESCRIPTION OF COURSES (continued)

Home Making in the Modern Manner (Monday Period, \$2.00)

Sponsored by the Public Service Electric and Gas Company. Class limited. Demonstrations and lectures in the Domestic Science Room of the Maplewood Junior High School on the following subjects:—How to be A Guest at Your Own Party; Dramatizing Your Menus; New Broiler Menus; New Cake Tips; Salads That Please; Your Thanksgiving Dinner; Holiday Suppers; New Pastry Recipes; Better Yeast Doughs; Christmas Goodies. Miss A. Mildred Bailey, Home Economics Consultant, Public Service Corporation.

Home Nursing (Second Period, \$2.00)

Class limited. This course will be conducted in the high school infirmary and will be very practical, including sick-room bed-making, bed-baths with alcohol rubs, the making of mustard plasters, flaxseed poultices, and general care of the sick. Miss Kathleen Harris, R. N., of the Columbia High School staff.

Home Sewing Instruction (Double Period, \$2.00)

Sponsored by the Singer Sewing Machine Company. Class limited. Instruction in use of the sewing machine and making a dress, including selection of pattern and fabric, cutting, assembling, fitting, and finishing. Emphasis upon the making of a perfectly fitted garment with a professional finish. Use of slide fasteners and Singer Fashion Aids, including the Hemstitcher, Buttonhole Attachment and Zigzagger. Mrs. Talva Gleason and Mrs. Julie Tionalo, Sewing Instructors, Singer Sewing Machine Company.

Intelligent Buying Versus Gullible Spending (Second Period, \$2.00)

Non-technical discussions, led by an experienced chemistry instructor, of every-day materials used in the home, including such subjects as:—House Equipment Evaluation; Science in the Kitchen; Actual Food Values Versus Popular Beliefs; Drugs Versus Quackeries; Cosmetics and Allied Preparations; The Non-uniformity of Clothing and Fabrics; Facts and Fallacies about Cleansing Agents; Man Against Insect; Care of Leather Goods; Beverages and Their Adulterations; Advertising Hoaxes. Simple home tests demonstrated in the laboratory. Dr. Donald B. Summers, of the Columbia High School faculty.

Interior Decorating—I (First Period, \$2.00)

Lectures, discussions and exhibits on the fundamentals of interior decorating, including planning, color schemes, decorative textiles, wall and floor coverings, window treatments, furniture, lighting, room composition, and bringing the house up to date. Mrs. Betty Telfer, Interior Decorator, of the Betty Telfer Studio, East Orange, N. J.

Interior Decorating—II (Second Period, \$2.00)

More advanced lectures, discussions and exhibits for those who have completed "Interior Decorating I" or the equivalent. Such topics will be included as detailed, historical study of period furniture; the restoration of Williamsburg and its influence on present day decorating; occasional rooms; modern furniture; new decorative textiles; architecture; and a final lecture on Interior Decorating as a profession. Miss Anne Wilson, formerly associated with the Lane Studios, of Montclair, and now with the Betty Telfer Studio, East Orange, N. J.

"The people never give up their liberties but under some delusion."

—Edmund Burke

F. Music in the Community

Beethoven and Wagner (Second Period, \$2.00)

Professor Roy Dickinson Welch, Professor of Music, Princeton University.

1. *Beethoven*: Five lectures surveying Beethoven's place in the history of music and his relation to the cultural life of his period. At each of the lectures one important work will be studied with a view to perceiving its musical materials, workmanship and significance.
2. *Wagner*: Five lectures on the life and works of Richard Wagner, with especial reference to the "Ring" of the "Nibelung." Wagner's theory and practice in the music-drama will be discussed and analyzed in connection with a study of important scenes from his works. Wagner's poetry and prose works will also be touched upon.

Note: The use of scores is recommended for those students who read music. Outlines of the works being studied will be supplied for the benefit of those who do not read music. The course will not presume technical knowledge or training in music, but will nevertheless deal with actual musical material rather than with commentaries or literary descriptions.

Class Piano Instruction—I (First Period, \$3.00)

Class limited. Group instruction for beginners. This course aims to give a knowledge of the fundamentals of music and to develop ability to read and play simple compositions. Diller keyboards will be used. Each member will have ample opportunity for work at the piano. Mrs. R. M. Bozorth, Piano Instructor, Short Hills, N. J.

Class Piano Instruction—II (Second Period, \$3.00)

Class limited. This course is open to those who have had "Class Piano Instruction I," "Musicianship I," or the equivalent of either. Sight-reading, based on the knowledge of chords, will be especially stressed. Two pianos will be used, permitting consideration of individual technical problems. Mrs. R. M. Bozorth, Piano Instructor, Short Hills, N. J.

Musicianship and Elementary Harmony—I (First Period, \$3.00)

Class limited. The aim of this course is to teach music as a language, providing the student with a vocabulary which will enable him to recognize and use chord progressions as well as to create melodies and harmonize them. The course will cover not only ear training, rhythm, phrase, key center, and elementary harmony, but is designed to be of practical value to the layman, the student, or the teacher of any musical instrument. Miss Tsuya Matsuki, Instructor of Piano and Musicianship, New York and Boston.

Musicianship and Elementary Harmony—II (Second Period, \$3.00)

Class limited. This course is open to those who have had "Musicianship I," "Class Piano Instruction I," or the equivalent of either. Study of chromatic harmony (altered chords), dance forms and sonata form, some score reading, and some harmonic analysis of important works such as those offered in Professor Welch's lectures. Miss Tsuya Matsuki, Instructor of Piano and Musicianship, New York and Boston.

"Let the love of literature, painting, sculpture, architecture and, above all, music, enter into your lives."

—Theodore Roosevelt

Orchestra

Arrangements have been made for members of the Adult School who may be interested in playing in an orchestra and who may be sufficiently advanced, to join The Symphony Club. Rehearsals about three Sunday evenings per month in Columbia High School Auditorium under experienced directors. Work leading up to popular program to be presented in National Music Week next May. Family groups especially welcome. Information obtainable at the school office.

G. *Appreciation and Uses of the Fine Arts*

Appreciation of Art (First Period, \$2.00)

A course designed as an introduction to the field of the Fine Arts, dealing primarily with the function of the artist, the means of expression at his disposal, and the various ways in which these means have been employed from the earliest times to the present day. Emphasis will be placed on the elements present in a work of art and the fundamental problems raised by them. The lectures will be supplemented by stereopticon slides of the works discussed in the course. Professor Joseph Curtis Sloane, Jr., Assistant Professor of Art, Rutgers University.

Art Structure (Double Period, \$3.00)

Class limited. This course is designed to meet the special needs of individual students. It will provide demonstrations and experience in the use of art structure principles as they apply to painting, sculpture and design. Special emphasis will be given to the use of water color, oil paint, lithograph crayon and clay. Miss Genieve Secord, Director of Art Education, School District of South Orange and Maplewood, assisted by Miss Violet Demarest, of the Columbia High School faculty.

Creative Drawing (Monday Period, \$3.00)

Class limited. This course is designed to develop creative expression in drawing. The students will be divided into two groups: One for those desiring to continue from previous years and, second, a beginning group. Media: Charcoal, chalk and poster paint. Miss Olive DeWick, of the Maplewood Junior High School faculty.

Miniature Painting (Double Period, \$3.00)

Class limited. Instruction for beginners in the art of painting miniature portraits and landscapes. The work will begin with painting from photographs, which requires some knowledge of drawing in color but is less exacting than painting from nature. Media: water or oil-color on ivory, porcelain, parchment, or Ivora. Much practice, in addition to the instruction in the class-room, is required for success in this art. Mrs. Rudolf Wolf, well-known Miniature Painter, of New York City.

Modeling and Pottery (Monday Period, \$3.00)

Class limited to 15 members. This course is designed to give opportunity for creative experimentation in massing and modeling simple forms. There will be demonstrations of techniques and art principles involved in the structure of sculpture and pottery forms. Meetings held in the Pottery Room of the Maplewood Junior High School. Mrs. Ruth Curtiss Sterner, of the Maplewood Junior High School faculty.

"Whenever you are sincerely pleased, you are nourished."

—Emerson

Sketching (Double Period, \$3.00)

Class limited. This course is designed to develop seeing with imagination through sketching. Models available at each meeting. Criticisms and instruction by a well-known National Academician, resident of our community. Media: white and colored chalks. Mr. Van Dearing Perrine, N. A., of Wyoming, N. J.

H. Background of the Modern World

Introduction to Philosophy (First Period, \$2.00)

Lectures and discussion of the leading positions advocated by past and contemporary philosophers with respect to some of the fundamental general questions of philosophy, including "What is the meaning of morality?" "What are the nature, basis, and tests of moral standards?" "Is man free or determined in his thoughts and actions?" "What is a Right—and what Rights do we possess?" "What is the nature of a Self?" "What can we know—and be certain that we know?" "Has the materialist or the idealist the stronger case?" "What is the relation of mind and body?" "What is Society—and what is the basis of the State's authority over the individual?" Professor Clifford L. Barrett, Assistant Professor of Philosophy, Princeton University.

Major Problems of World History Since 1914 (Second Period, \$2.00)

A study of the major political and economic problems which have confronted the world in the recent past and still await solution. Particular attention will be given to the following: the question of World War guilt and the problems created by the War; the evolution of a new system of entangling alliances; world crises since 1918; the growth of Fascism and Communism; the future of democracy; and the changing historical trends in each of the principal countries of the world. The aim of the course will be to reveal the significance of modern problems through a study of their recent historical evolution. Dr. Edward M. Burns, Assistant Professor of History, Rutgers University.

Social Psychology (First Period, \$2.00)

An analysis of social life from the point of view of the individual. Personality will be studied in relation to character traits, psychological types, leadership, and the motivation and mechanisms of behavior. Group activity will be considered under the headings of custom and social norms, fad and fashion, crowd behavior, social institutions and social change. No previous training in psychology is required for this course. "Social Psychology" by R. T. LaPiere and P. R. Farnsworth (McGraw-Hill, 1936), if read in connection with the class sessions, will greatly aid the student in his acquaintance with the field. Professor Daniel Katz, Assistant Professor of Psychology, Princeton University.

World Politics (First Period, \$2.00)

This course will deal primarily with the basic national policies of the major world powers and the international political issues in conflicts arising therefrom. No courses from previous years are prerequisite to a comprehension of this series, but those taking this course will benefit from reading a few books which will be recommended at the opening lecture. The first four lectures (by Professor Maddox) will be concerned with European politics; the next four (by Dr. Reischauer) with the Far Eastern and Pacific area; and the final two (by Professor Maddox) with the prospects for world order and co-operation. Professor William P. Maddox and Professor Robert Karl Reischauer, Assistant Professors of Politics, Princeton University.

I. The American Citizen and His Government

Problems of American Government (Second Period, \$2.00)

This course deals with the important problems of the American government in relation to their historical background. The relations between the nation and the states, the President and Congress, and the Supreme Court and the other departments of government will be explained. The functions of the government in the promotion of agriculture, the regulation of industry, the control of the railroads and the establishment of social security will be discussed. The course concludes with an account of the position of the United States in world affairs today. Professor W. S. Carpenter and Professor P. T. Stafford, Professors of Politics, Princeton University.

The Constitution and Its Development (Wednesday Period, \$1.00)

A series of four lectures by one of the country's foremost authorities on the Constitution. This series is particularly timely, in view of the current sesqui-centennial celebrations of the adoption of the Constitution.

October 5 (Tuesday) General description of the Constitution, with illustrations of how it has been supplemented by legislation, usages, and judicial decisions.

October 13 (Wednesday) An account of the legislative powers of Congress, with principal emphasis on the commerce power and the taxing power.

October 20 (Wednesday) A discussion of the clauses of the Constitution which protect private rights, stressing the development of the "due process of law" clauses.

October 27 (Wednesday) An account of the powers of the President.

Dr. Edward S. Corwin, McCormick Professor of Jurisprudence, Princeton University.

Note: The first lecture in this series on Tuesday evening, October 5, is scheduled as a meeting of the regular Forum series. Those who register for this course may attend that meeting. Those who are already registered in the Forum may join this course for 50c each.

J. Our Economic and Business Life

Accounting—I (First Period, \$2.00)

Elementary bookkeeping. Discussions for those seeking some knowledge of fundamental bookkeeping procedure. Double entry and its application to accounts. Classification, form and use of books, records and accounts. Journalization of transactions; postings to ledger accounts; closing the books; drawing off trial balance; and the preparation of a simple balance sheet and income statement. Textbook required. Miss Mildred Bullock, of the Columbia High School faculty.

Note: If this class desires to continue into the second term, a set of practice books may be undertaken.

Accounting—II (Second Period, \$2.00)

Introduction to accounting principles. A course of lectures on the objectives and processes of accounting beyond the elementary bookkeeping stages. Background, preparation and use of financial statements. Treatment of common accounting problems. The course in "Accounting I," or the equivalent, prerequisite to entrance into this course. Mr. John D. Ficke, Comptroller's Staff, American Telephone and Telegraph Company.

Advertising and Selling Psychology (First Period, \$2.00)

A course designed to assist the average business man or woman to understand the psychology of modern salesmanship. Lectures and discussions by internationally famous advertising men surveying some of the principal departments in the field, including: Newspaper advertising, department store advertising, out-door advertising, the agency viewpoint, the press agent, research, art, composition, and many other details of advertising, selling, and merchandising. Meetings conducted under the personal direction of Mr. J. Douglas Gessford, secretary of the Advertising Club of Newark, and experienced director of advertising courses.

Note: Although this course will be largely a semi-technical presentation of advertising subjects, it will also be very understandable to the layman and inspirational for the average individual. It will develop a keen appreciation of all advertising and will undoubtedly lead to a better comprehension of personal salesmanship through its explanation of all forms of selling psychology.

Fundamentals of Retail Salesmanship (Second Period, \$2.00)

This course is primarily intended for those interested in retail salesmanship. A detailed analysis will be made of all the steps in the selling process. Some of the more important topics are as follows: Opening remarks and approach; attracting attention; arousing interest; creating desire; closing the sale; answering objections and how to overcome a legitimate one; suggestive selling; and buying habits and tendencies of the customer. Sales demonstrations will be given. Mr. Dennie D. Peterson, of the Columbia High School faculty.

Statistics for Everyone (Second Period, \$3.00)

This course is designed to afford the layman a general acquaintance with the principles of gathering, analyzing, and presenting statistical information. Its purpose is to afford an appreciation of the uses of statistics in the study of economic and social problems, and a greater familiarity with the background of statistical information as presented through the newspapers, magazines, and other journals. It presupposes no mathematical background on the part of the student. The following topics will be included: Why Do We Collect Statistics? Scientific Picture-Writing; Scientific Measurement and Description; Measuring Changes from Averages and Types; Studying Changes from Year to Year; Studying Changes throughout the Year; Tracking Down the Business Cycle; Statistical Prophets; Studying Connections between Events; More about Related Events. Professor A. M. McIsaac, Assistant Professor of Economics, Princeton University.

"What we need is for the people to study the Constitution and really understand what would happen if we departed from it."

—Alfred E. Smith

What Every Woman Should Know About Money Affairs (First Period, \$2.00)

Sponsored by E. W. Axe and Company, Investment Counsel, New York City. Lectures and discussions about money, conveying some fundamental, practical information useful to every woman and so frequently thought to be intended solely for men. Principal topics: Household Accounting and Elementary Banking; Installment Buying and Home Financing; Income and Succession Taxes, and Wills; Life Insurance—Protection and Investment; Types of Securities and Investment Nomenclature; Statistics—Sources of Economic and Financial Data; True Conservatism vs. Conventional Conservatism in the Management of Investments; What to Look for and What to Disregard in the Selection of Competent Investment Advisers. Mr. H. G. Carpenter, Vice President of E. W. Axe and Company, New York City, and others.

K. Appreciation of Literature

Literature of the Nineteenth Century (Second Period, \$2.00)

This course will survey the great literary figures of the last century who best voiced the problems of their own age and have had the strongest influence upon the writers of today. Beginning with the "Romantic Rebels," such as Wordsworth, Lord Byron, and Keats, the lectures will present such writers as Tennyson, the Brownings, Dickens, Swinburne, and Thomas Hardy. In their lives and works will be traced the main currents in thought and manners of the age; political and social unrest, the Evangelical Movement, the conflict between science and religion, social prudery and licentiousness, "progress" and disillusionment. Dr. Jeremiah S. Finch, Instructor of English, Princeton University.

The Modern Novel (Second Period, \$2.00)

The novel has become the leading form of imaginative literature in the modern world. This course will undertake to show how, in the course of the past century, the novel has extended its scope and elaborated its technique to achieve its present popularity and influence. In the lectures, the main emphasis will be put on English and American novelists, but the most important continental novelists will also be considered.

1. The Origins of the Modern Novel
2. Interpreters of Society (Balzac, Stendhal, Thackeray, Trollope)
3. Romanticism and Realism (Dickens, the Brontes, Flaubert)
4. Science and the Novel (George Eliot, Meredith, Hardy, Zola, Maupassant)
5. The Russian Novel (Turgenev, Tolstoy, Dostoevsky)
6. Expanding America (Cooper, Hawthorne, Melville, Mark Twain, Henry James)
7. The Edwardians (Samuel Butler, Wells, Bennett, Galsworthy, Conrad)
8. Two Philosophical Novelists (Marcel Proust and Thomas Mann)
9. The Contemporary English Novel (Joyce, D. H. Lawrence, Virginia Woolf, Huxley)
10. The Contemporary American Novel (Edith Wharton, Willa Cather, Dreiser, Lewis, Anderson, Hemingway, Faulkner, Dos Passos)

Professor Franklin Gary, Assistant Professor of English, Princeton University.

"What we need to remember is that if men are not taught good philosophies, they are pretty sure to turn to bad ones."

—Everett Dean Martin

The Story of English Drama (First Period, \$2.00)

The development of English drama will be traced from its medieval origins to modern times. Emphasis will be given to the playwrights who have contributed most to the literature of the theatre, in order to provide a background for the more intelligent appreciation of the modern drama. The lectures will include Medieval Origins, Elizabethan Backgrounds, Early Tragedy and Comedy, Shakespeare, Restoration Tragedy and Comedy, Goldsmith and Sheridan. Professor Robert H. Ball, Assistant Professor of English and Dramatic Art, Princeton University.

L. Our Own English Language

Choral, or Verse Speaking, Group (First Period, \$3.00)

This course will be of special value and interest to men and women who have completed one or more terms of the Diction course and may also be entered by those who have had no previous training. To speak great poetry or prose in unison or in antiphonal or three-part groups offers a moving experience in united effort and achievement. It may provide a very sound training in the technique of speech and voice as well as in interpretative values, all of which lead naturally to the single speaker's greater ability and power. Choral speaking also provides teachers of large classes with a means of widening the interest in poetry and speech for pupils. Miss Fanny Bradshaw, Instructor of our Diction Course, and student in England under the foremost authority on Choral Speech.

Diction and the Speaking Voice—I (First Period, \$2.00)

Demonstration and practice in the fundamental principles of good speech, including correct breathing, quality of voice, correct forming of vowels and consonants, inflection, emphasis and vocabulary. Of interest to the layman desiring a more fluent and effective speech, or to overcome strong dialects learned in childhood; also of interest to those engaged in amateur theatricals, reading papers before groups, or conducting meetings. Miss Fanny Bradshaw, New York, Director of the Fanny Bradshaw Theatre Studio, New York City, and assistant.

Diction and the Speaking Voice—II (Second Period, \$3.00)

Class limited. This course is offered for those who have had at least one term of beginner's work. It will review fundamentals and continue the study of speech by applying these in frequent practice, both individually and in mass recitation. Miss Fanny Bradshaw, Director of the Fanny Bradshaw Theatre Studio, New York City.

Note: Miss Bradshaw will teach Diction II personally and will give general supervision to the class in Diction I.

Elementary English for Foreigners (First Period, 50c)

A class for *beginners* in English. The aim of this course is to enable the foreign adult to understand and to speak correct English in simple sentences, using for material the most important of his daily experiences. Class limited to those foreigners who can read and write their own names and addresses. Miss Ruth W. Munson, Principal of the First Street School, South Orange, N. J.

"Share your Thoughts: Cultivate companionship in thought and in feeling."

—Dr. Joseph Fetterman

DESCRIPTION OF COURSES (continued)

Public Speaking—I (Double Period, \$5.00)

Class limited. A course for beginners or those who wish to review their elementary work. Preliminary exercises to overcome nervousness and gain confidence, followed by a progressive program designed to develop the ability to think quickly, clearly, and logically and say exactly what one has in mind. Each student will speak at each class session. Mr. Stanley Wood, of the Columbia High School faculty.

Public Speaking—IIa (Double Period, \$5.00)

Class limited. This course will give continued practice to those who have completed one year of Public Speaking instruction in our school or elsewhere, or who have had some practical experience. It is designed to improve technique developed in previous instruction, through more intimate treatment of each student's requirements. Each member of the class will speak and receive criticism at each class session. Mr. Carl Becker, Public Speaking Instructor, of Bloomfield, N. J.

Public Speaking—IIb (Monday Period, \$5.00)

Class limited. A laboratory course in the technique of delivery for those who have attained some degree of confidence and skill. Speeches at each class meeting will be used to develop variety and power of expression. With the problems of voice and action as a basis, the main emphasis will be on the improvement of each individual speaker's natural capacities and style. Professor Donald Meyer, Department of Public Speaking, College of the City of New York, and instructor for the Executives Association of New York City.

Public Speaking—III (Double Period, \$5.00)

Class limited. A course for those who have had two years' previous instruction, or the equivalent in practical Public Speaking experience. Each student will speak and receive criticism at each meeting. Special attention will be given to improving the quality of the speech content. Some study will be made of methods of securing the attention and of influencing the belief and action of audiences. Students will be encouraged to experiment with various forms of public address—after-dinner speeches, political speeches, speeches of introduction, debates, and speeches for special occasions. Professor Dayton D. McKean, Assistant Professor of Public Speaking, Princeton University.

Writing for Publication—I (First Period, \$2.00)

Class limited. Instruction for beginners desiring to write short stories, poetry, radio script, scenarios, feature articles, and plays. Criticism by the instructor on all work done during the course and personal problems gladly discussed in consultation. Markets fully described. Two hours per week desirable for work outside of class. Criticisms will include comments on vocabulary, plot, characterization, and dialogue, as well as general points. Professor Philip Galpin, Litt. B., Critic and Author.

Writing for Publication—II (Second Period, \$3.00)

Class limited. Instruction for those who have taken previous work in this subject; novel writing, short short stories, vignettes, movie script, historical romance, narrative prose, plot sources and structure, magazine "slanting" and syndication. Detailed criticism of all manuscripts. Two hours per week required for outside work. Professor Philip Galpin, Litt. B., Critic and Author.

"Every American youth, if he desires for any purpose to get influence over his countrymen in an honorable way, will seek to become a good public speaker."

—George F. Hoar

M. Languages of Other People

French—I (First Period, \$3.00)

Class limited. Conversational French for beginners. This course will teach the student to speak French from the very first lesson with the direct method of conversation, including emphasis upon pronunciation, elementary grammar, and the use of verbs. Madame Marguerite Le Fleur Bennett, native of Paris, formerly with the Berlitz School and Dearborn Morgan School, of Orange, N. J.

French—II (Second Period, \$3.00)

Class limited. Conversational French for intermediate students. This course is for those who have had the two previous terms or equivalent courses in high school or college. The lessons will increase the vocabulary, correct the pronunciation, and give the class the impression of spending an hour in France each week. The Berlitz Conversational Method will be used. Madame Marguerite Le Fleur Bennett, native of Paris, formerly with the Berlitz School and Dearborn Morgan School, of Orange, N. J.

French—III (First Period, \$3.00)

Advanced French conversation. This course is planned primarily for those having had the five previous terms in this subject or similar preparation. A good basic vocabulary and knowledge of the French verb is necessary. Lessons will be organized around the conversational requirements met in travel or residence in France, typical situations representing the type of recitation and oral practice offered. Miss Anna A. Hurley, of the Maplewood Junior High School faculty.

German for Beginners (First Period, \$3.00)

Class limited. A course for those who have had little or no previous instruction in this language. Study of the German alphabet and type, pronunciation, vocabulary, and grammar. Aimed to begin the development of reading and conversational ability for those who plan to study this language in other years or to give a general beginner's impression of the language for those who do not elect to carry on the study. Professor H. H. Petitjean, Instructor in German, Seton Hall College, South Orange, N. J.

Spanish—I (First Period, \$3.00)

Class limited. Elementary Spanish for those who have had no previous work or for those who recall little of their first year Spanish. Course covers phonetics, accentuation, syllabification, and a minimum of grammar. After a brief outline of sentence structure, the student is taught to express himself in Spanish, using short sentences, gradually building his knowledge and ability to speak as the term progresses. Mr. John A. Hill, of the Orange Y.M.C.A. and the Newark Y.W.C.A. faculties.

Spanish—II (Monday Period, \$3.00)

Class limited. For those who have a fair working knowledge of Spanish. After a very brief review of grammar the students will be coached systematically in Spanish conversation on current events and on material in the textbook. This course will be helpful to those who are willing to work for rapid progress in conversation, reading, and writing. Mr. John A. Hill, of the Orange Y.M.C.A. and the Newark Y.W.C.A. faculties.

*"There are two worlds: The world that we can measure with line and rule,
and the world that we feel with our hearts and imagination."*

—Leigh Hunt

N. Technology and Science

Astronomy (Second Period, \$2.00)

Class limited. General descriptive course to introduce students to an enjoyable knowledge of the heavenly bodies. Data regarding solar system, stars, nebulae. Principal instruments and practical uses of astronomy. Observations with and without the telescope. Mrs. Henry T. Hall, of South Orange, formerly Assistant Professor of Astronomy at Smith College.

Auto-Mechanics (First Period, \$2.00)

Class limited. Lectures and discussions on the elementary problems of the average automobile driver, with emphasis on safe and economic operation. The lectures will be supplemented with movies and demonstration units. Topics to be covered:—Principles of Engine Operation; Care and Lubrication; Starting, Lighting and Ignition; Transmission Units; Fuel System and Carburation; Brakes and Tires; Painting and Body Care. Mr. H. Emerson Powell, Jr., of the Columbia High School faculty.

Biology (Second Period, \$3.00)

Lectures, discussions and demonstrations, presenting the basic ideas of the life-sciences in a non-technical manner. Some of the topics included will be protoplasm; the importance of the cell; plants and animals, their structure, function and relationship to man; bacteria; embryology, and the role of the "gene" in heredity. Dr. H. E. Warmke, Head of the Department of Biology, Seton Hall College, South Orange, N. J.

Cultural Anthropology (Second Period, \$3.00)

A survey of the origin, nature, and development of human culture through the medium of physical and social anthropology. Heredity and environment, biological, natural, and social; the races of mankind; facts and fallacies; processes of "culture-building"; the culture pattern and human nature; human origins, from the fossil *Sinanthropus* to *Cro-Magnon*; pre-historic cultures: the Amerindian, especially Maya, Aztec, and Inca, and the so-called Stone and Bronze Ages; the elaboration of primitive cultures, with special reference to the family and tribe, magic and taboo; cultural conflict illustrated by imperialism and urbanization. Dr. Roger Shugg, Department of History, Princeton University.

Frontiers of Science (First Period, \$2.00)

Sponsored by Erpi Picture Consultants, Inc., of New York City. A series of instructional sound films, under the direction of trained commentators, dealing with the major fields of scientific endeavor. The films will provide an over-all glimpse of phenomena related to chemistry, physics, geology, and astronomy, with the possibility of several unusual films portraying aspects of human physiology. The films were prepared specifically for instructional purposes, are being used by schools and colleges, and permit those seeking cultural enrichment to develop an understanding of these fields of science without running the usual "academic hurdles."

*"From reveries so airy, from the toil
Of dropping buckets into empty wells,
And growing old in drawing nothing up."*

—Cowper

DESCRIPTION OF COURSES (continued)

"Mathematics for the Million" (First Period, \$2.00)

A survey of the principal tools of mathematics for those who wish to refresh their memories on the subject or for those who did not finish mathematics in high school. A personally conducted trip through the popular book, "Mathematics for the Million" (Lancelot Hogben), with an experienced instructor of mathematics to explain, illustrate, and interpret. History of the science, rise of the more important tools and their bearing on human behavior. Mr. Clinton D. Talbot, of the Columbia High School faculty.

"Error of opinion may be tolerated where reason is left free to combat it."

—Thomas Jefferson

THE SECOND TERM

SECOND TERM classes will begin about March 1, 1938. In December of this year an announcement will be issued, describing any new courses to be offered and outlining the arrangements for continuing first term work. A few of the second term courses are described briefly on the next page. Do *not* try to enroll for them now.

O. Deferred and Second Term Events

Note: Most of the second term curriculum will comprise continuation of first term courses, and members of the school should retain their copies of this catalogue for reference. In addition, the following courses may be announced at this time on a tentative basis, as some of them may be subject to changes in the arrangements.

Choral Singing (Various dates, \$2.00)

The very successful and interesting work in Choral Singing, begun in the second term of last year's curriculum, will be resumed this year, probably starting with monthly or bi-weekly meetings on Monday evenings, beginning in November or December, later being scheduled weekly about the middle of the second term, leading to a grand singing festival during Maplewood Music Week next May. This work will be under the general direction of Professor Peter W. Dykema, noted Professor of Music Education, Teachers College, Columbia University, who will direct as many of the meetings as possible in person.

Contract Bridge (Second Term, Double Period, \$2.00)

The successful course in Contract Bridge Bidding and Instructional Play under Mr. F. Dudley Courtenay, and the course for Beginners under Mrs. Courtenay will be offered again in the second term, both being double period activities.

Creative Composition

Literary composition for pleasure and self-expression, offering full indulgence to the student's own inclinations. Opportunity for experiment in poetry, stories, essays, and other forms. Individual guidance under an experienced literary counsellor and author; a course leading toward self-satisfying results. Prof. Lawrence H. Conrad, Professor of English, New Jersey State Teachers College at Montclair.

Current Books and Plays (Second Term, First Period, \$2.00)

Lectures on current events as reflected in current books and plays, by Mrs. Elise West Quaife, of New York City, world-wide traveller and well-known lecturer and reader. This course should prove a valuable aid to understanding the trend of the season's literary output.

Elementary Dramatic Practice (Second Term, Double Period, \$3.00)

Sponsored and arranged by The Strollers, Inc. A course for beginners in theatre and dramatic routine, intended to give a working knowledge of the fundamentals of dramatic expression as practiced in the theatre. Careful attention to details. Those selecting this course should plan to take it also another year, as the progress must necessarily be slow. Mrs. Marjorie Cranstoun, Dramatic Director, of Summit, N. J.

Shakespeare's Plays (Second Term, Second Period, \$3.00)

A return engagement is expected with Dr. George Lyman Kittredge, Gurney Professor of English Literature, Emeritus, Harvard University, and noted Shakespearean scholar, who gave such a distinguished series of lectures on Shakespeare's Plays in the second term of last year. The next series will comprise five new topics.

"The hope of the world lies in its critically constructive minds."

—Lord Tweedsmuir

"Develop a philosophy: Adapt yourself to social and spiritual surroundings."

—Dr. Joseph Fetterman

APPLICATION FORMS FOR REGISTRATION BY MAIL

Each person desiring to register by mail should fill in and sign one of the following application forms for each course desired.

Applications should be accompanied with a check or money order for the correct total amount of the fee or fees involved. One check may cover several applications; but applications in an envelope without any remittance will be rejected.

Do NOT send cash. Make checks payable to the "South Orange-Maplewood Adult School".

Address remittances to the Adult School at 17 Parker Avenue, South Orange, New Jersey.

No. _____

(Print) _____
Last Name First Middle

(Print) Address _____ Course _____

Telephone _____ Fee \$ _____

The above named applies for registration in the course indicated subject to the terms and conditions of the South Orange-Maplewood Adult School. The indicated fee is enclosed. I understand that the acceptance of this fee does not bind the school, and that it will be refunded should registration not be effected.

Signature _____

No. _____

(Print) _____
Last Name First Middle

(Print) Address _____ Course _____

Telephone _____ Fee \$ _____

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Signature _____

PLEASE PRESERVE THIS CATALOGUE FOR FUTURE
REFERENCE IN CONNECTION WITH THE SECOND
TERM, BEGINNING FEBRUARY, 1938